

Harry Assouline

(954) 610.8282 • New York, NY 10024
harry@newyork2150.com • [linkedin.com/in/harry-assouline-90691413/](https://www.linkedin.com/in/harry-assouline-90691413/)

Creative Director

Artistic, detail-oriented, and ingenious Director and Producer with a sharp focus in bringing the creative concept to life by providing practical and creative input to films, advertisings, music videos, and TV shows.

Acknowledged throughout career for delivering exceptional leadership in CGI and Movie/TV production. Track record of performance in providing creative brainstorming, pitching, writing, and editorial execution of premium videos to transform a screenplay into an engaging story worthy of awards. Equipped with sharp creative storytelling skills and a visually oriented mind, as well as ability to create and manage budgets. Versatile with commendable presentation, multitasking, and leadership proficiencies, combined with excellent time management, creativity, teamwork, and communication.

Areas of Emphasis

- Writing/Editing
- Pre/Post-Production Management
- Full Life Cycle Project Management
- Innovative Strategies & Techniques
- Content Development
- Relationship Management
- Visual Effects
- Video/Photo Editing

Professional Experience

FREELANCE, New York, NY (2018 to Present)

- **Video Editor / Story Editor / VFX** of BLIND DEPENDENCE a Short film about a zombie apocalypse.
- **Video Editor** Presentation of 23 Italian Americans - First in their respective fields for The FEDERATION OF ITALIAN AMERICAN Organizations.
- **Producer / Video Editor**, design, develop, and ensure high quality video and audio editing for independent filmmakers and actors in the thriving NYC market. Projects include WebSeries for Newnam productions and Jeremy Kruse's short films.
- **Photo Editor**, artistically photo editing portfolio of actress Kristy Cloetingh.

NEW YORK 2150 LLC, www.newyork2150.com, New York, NY

Director / Executive Producer / Writer / Editor (2015 to 2017)

Developed strong creative ideas and managed the overall project development of a Sci-fi Action TV Series featuring two intergalactic bounty hunters tracking down a psychotic killer in 22nd Century New York.

- Recognized for creating and producing videos and branded original series; earning numerous awards and nominations in various Film Festivals.

FREELANCE, New York, NY (2016 to 2017)

Editor and Executive Producer of CONUNDRUM, a THURSDAY NIGHT PRODUCTIONS Comedy Dramatic Feature Film shot in the heart of New York, www.imdb.com/title/tt5650436

Director, Producer, Director of Photography, and Editor of "Right Place, Right Time", a Short film made for the Seaport Social Cinema contest. Music: "Ghost" by Madelyniris. <https://vimeo.com/337216355>

...continued...

FREELANCE, New York, NY (2014 to 2015)

Produced, edited, oversaw content creation and controlled various films' artistic and dramatic aspects. Served in editing, directing, writing, and acting across several projects.

- **Music video editing** for Hip-hop singer Ne\$\$\$. <https://vimeo.com/237131431>
- **First Assistant Director** on LOVE, NEW YORK a Comedy Short film.
- **Writer** of the Thriller Feature Film PRIVATE CONFLICT.
- **Writer** of the Pilot Episode and Bible of the Comedy TV Series L.A. SUSPECT.
- **Writer, Director, D.P, Producer, Editor** on the Comedy Short film THE CASTING.
- **Actor, D.P, Editor** on the Comedy Short film SPEED OF LOVE.
- **D.P, Editor, Visual Effects** on the Thriller Short film THE INFORMANT.
- **Editor, Visual Effects** on the Horror Short film STRANGE HUNGER.

CAFPI USA, Fort Lauderdale, FL

Marketing Director and Media Manager (2010 to 2013) Drove brand awareness and loyalty through execution of comprehensive digital advertisements and CRM courseworks.

Visual Effects Artist, Fort Lauderdale, FL (2011) Conceptualized and implemented visual effects for a romantic fantasy short film "The Mechanics of the Hearts".

CAFPI, Paris, FR (2006 to 2010)

Producer / Director of a cinema and 3 TV commercials in 3d animation. Brainstormed ideas for thoughtful, original video content to edit original short and long-form advertisements. <https://vimeo.com/63315016>

EARLIER CAREER:

Digital Composer, Smoke & Flame Artist: DURAN DUBOI, Paris, FR; completed various TV commercials and promotional projects, duties included archives and editorial work.

Tracking Assistant / Digital 2D / 3D Artist: DEF2SHOOT, Paris, FR; worked on feature film *Empire of the Wolves* and music Video *Broadway* by Sebastien Tellier

Rotoscope: DURAN DUBOI, Paris, FR; editorial work on the Telefilm *Le Triporteur de Belleville*

Education

Associate in Screenwriting - Certificate (PGA 3.8)

NEW YORK FILM ACADEMY - New York, NY (2014)

Associate in 3D Animation & Special Effects - Hands on Camera & Lights

ECOLE GEORGES MÉLIÈS - Orly, FR (2005)

Art Schools (Drawing, Painting, Modeling, Perspective, Storyboard)

ATELIER ALBERS & L.I.S.A.A. - Paris, FR (2002)

Skills

Software: Autodesk Smoke, Adobe Suite, Office, Final Cut, Final Draft

Language: French (native), English (fluent)